



ILLUSTRATIONS -

above l. and r. - "Oystershell Form "

- "Barnacle Form"

artist treats the surface of her ceramics so that the found objects and the ceramics she has made complement each other, and the textures and patterns that nature provides can be developed further.

She has a lot of experience with raku, pit firing and saggar firing and prepares all of her materials herself – terra sigillata, slips and glazes – to achieve the special natural colours that she wants. She seeks the inspiration to her work in her immediate surroundings and often goes to the sea. She also captures impressions from nature in water-colours and drawings.

For her exhibition at Midtsønderjyllands Museum, the director wrote, "Intense presence, strength and artistic sensibility are present in her work. Poetic connections from nature: adventures of earth, fire and water. Universal being is concealed in her vases – often under the lids – in the power and energy of their forms".

Lise Seisbøll is the director of the Museum of International Ceramic Art in Middelfart, Denmark.

ARTIST'S STATEMENT

I love being out on the beach with my camera and sketch book. I collect stones and shells, gnawed by the sea and time. Back in the studio, these natural artefacts become the first decisions for forms, lines, incisions, surfaces, colours and the firing technique. I like to throw the form, and then model the form so that the shell is an exact fit as the lid. I work in paperclay and then I apply terra sigillata. Most of my work is saggar fired, using various reduction materials for the firing in the saggar. I hope the firing adds further organic aspects to the form so that the stone or the shell form an organic whole with the ceramic – a combination of nature and culture.

Kirsten Holm was born in 1946 and lives in Hinnerup, near Århus in Denmark. She has run her own studio since 1988. Her work has been exhibited both nationally and internationally. Keramikmuseum Berlin, Museum of International Ceramic Art, Denmark, The Danish Arts Foundation, Galerie Theis, Berlin. She is a member of the Danish Arts and Crafts Association, the Association of Danish Artists and the Association of Professional Artists.

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